

# Almagest

Vol. 22, No. 15

September 26, 1986

Louisiana State University in Shreveport

## Future investment



Today's student is the leader of tomorrow according to sign.

## Women's league presents forum

by SCOTT STRONG  
Managing Editor

The League of Women Voters of Shreveport sponsored an education forum Wednesday at noon in the Caddo Bossier Room in the University Center. All of the Caddo Parish School Board candidates were invited, as well as students and professors from LSUS, Southern University, Centenary and Bossier Community College. Of the approximate 30 people in attendance, about 20 were candidates. Only four students participated.

"I feel that one of the most pressing issues is the dropout rate," Jerry King, candidate from District 1, said. "Louisiana has one of the highest dropout rates in the nation. My platform is to get parents involved. A lot of parents don't even know where their children are."

King did not say how he planned to incorporate more parental involvement into students' schooling.

King said that he felt that Caddo Parish has a "top-heavy administration." He suggested reducing the number of administrative jobs. "If we have a superintendent of education, we don't need all these department heads," he said.

Dr. Charles E. Vetter, candidate from District 4, said that there are three clear top priorities.

"We need to change the entire atmosphere of the Caddo Parish school system by making the two most important people the teacher and the student," Vetter said. He said that the way to do this is to place emphasis on the classroom, and when budget cuts need to be made, they should not affect the classroom.

Vetter said his second priority

is to insure that Louisiana stops inbreeding teachers. "The Tierra DeFieguero tribe of South America has been inbreeding for generations and now they are producing blind children. If all we do is hire people who graduate from Louisiana colleges, we are going to start graduating blind students."

Vetter said that it is important for Louisiana schools to recruit teachers from different backgrounds and with different experiences and "make them a part of us so that we can learn from them."

Vetter listed his third priority as finances, saying that funds should be allocated "where it counts — in the classrooms."

Vetter said that he was displeased with the outcome of the forum. "I thought it was boring. I didn't want to sit around and talk to candidates."

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## Smoking may be banned here

by DOREEN LaFAUCI  
News Editor



body.

The Dean's council favors the proposal with certain stipulations such as allowing faculty members to smoke in the privacy of their offices, said Handford.

The SGA was approached in order to get a response from the student body.

As of Monday, only nine senators had discussed the issue with students. A resolution to support the administrative proposal was killed as a result of confusion and disagreement.

Certain senators saw the issue unfair. "If you're going to ban it, then ban it. Teachers shouldn't be allowed to smoke within the buildings if the students aren't allowed that same privilege," said Senator Dale Kaiser.

Others felt the students themselves should decide the

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Handford said this proposal was not originally intended to ban smoking in all buildings. But when it was submitted to Chancellor Grady Bogue, Handford was told the proposal contained campus-wide implications and should be presented to the Administrative Council.

Handford submitted the proposal to the council which then requested feedback from the Dean's Council and the student

"You'll be saving not one life but many lives," said Dr. Charlene Handford, associate professor of communications, as she updated the SGA on an administrative proposal to ban smoking on campus.

Supported by other faculty and staff concerned with the possible ill effects of breathing smoke-filled air, Handford circulated two petitions among Bronson Hall administrators requesting that smoking be banned in the building.

"Results were overwhelming," she said. "Smokers and non-smokers alike signed — some wanting it banned completely, others wanting designated areas for smoking."



## LSUS plans yuletide trips

Students, faculty and the community will have the opportunity to celebrate Christmas in either China or England this year.

Sponsored by the LSUS International Studies Program, participants have a chance to experience new cultures while earning college credit.

Marilyn Gibson, director of the program, said this is the third year Christmas trips have been offered. This year however, there will be two trips to England, one December 20-January 3, and another December 26-January 3. Gibson said that some people prefer not to travel until after Christmas day, therefore two trips are being offered.

The trip to China is December 20-January 4. "This is the best time to go to China because it's not too hot or crowded, like it is in summer," said Gibson.

The trip will include stops in Hong Kong, Hangzhou, Shanghai and the country's capital Beijing.

A proposed price of \$2795 covers airfare from Shreveport, accommodations, evening entertainment, transfers and all meals. In China, a national tour guide will be on hand as well as individual city guides.

The first two nights and the last three nights of the tour will be spent in Hong Kong. "Clothes can be tailored in Hong Kong," explains Gibson. "Participants can be fitted and measured the first days in China." She explains that the finished tailoring can be picked up on the return.

Gibson stated that for the past 13 years LSUS has been sponsoring an international study program and she estimated that around 600 people have participated.

Three hours of credit will be offered for the trip to China but not the trip to England. Students are required to attend several "Know before you go" orientations to receive credit. "The more you

know before you go, the more you'll enjoy being there," said Gibson. She also believes that students learn more about subjects if they are taught where actual events occurred. "There is no better way to spend your money or to learn," she said.

The deadline for registering for the trip to China is mid-October, the deadline for the trip to England is December 1. According to Jack Baldwin, assistant director of the program, meeting the deadlines is essential. "It is important for participants to register as early as they can (for the England trip) so that theater tickets and excursion tickets can be purchased."

Plans are already in the making for a six-week international study program in 1987. Six credits will be offered for six weeks of study in England and France.

For further information on trips this Christmas and next summer, contact Marilyn Gibson in Bronson Hall room 227.



Tracy Tuggle and Eric Sistern enjoy a laugh in the UC.

## Brass to perform

The Red River Brass, a professional brass quintet made up of five Shreveport musicians, will be featured in a concert at the LSUS University Center Theater, Wednesday evening, October 15, at 7:30 p.m. There is no admission charge, and the concert is open to the public. Formed in 1983, the Red River Brass performs extensively in area churches and schools, and will be playing this year for the opening of the Red River Revel.

In the past few years, the group

has become well-known in the Ark-La-Tex for their repertoire of 19th-century American brass band pieces, reflecting a long-time interest of Dr. Lewis, one of the group's founding members. The October 15 concert will include music by Samuel Scheidt, J. S. Bach, Jack Gallagher, Ludwig Maurer and various American brass band composers.

For further information contact Dr. H. M. Lewis at (318) 688-7224 (home) or 797-5132 (office).

## A visit in the twilight zone

"The Twilight Zone — An Evening with Harlan Ellison" will be presented by the LSUS Artists and Lecturers Committee on Oct. 2 at the university.

Ellison, the writer whom the Washington Post called "one of the great living American short story writers," will lecture and read from his works at 7:30 p.m. in the University Center Theater.

The event is free and open to the public as a public service of LSUS.

Ellison, who is a creative consultant and screenwriter for the current Twilight Zone series on CBS-TV, has written in all the genres in a career spanning 30 years. He has done exposes for crime in the streets, autobiographic fiction, journalism, mainstream realism, allegory in the style of Mark Twain, and mysteries.

In addition, he has written scripts for movies and television and has done film adaptations of his own work and that of others.

In a career spanning 30 years, Ellison has won more awards for his 42 books, over 1,000 stories, essays, articles and newspaper columns, two dozen teleplays, and a dozen motion pictures than any other living writer. He has

won the Hugo award 7½ times, the Nebula three times, the Edgar Allan Poe award of the Mystery Writers of America, the George Melies fantasy film award twice, and most recently was awarded the Silver Pen for journalism by P.E.N., the international writers union.

He is also only one of two writers ever to win the Writers Guild Award for Most Outstanding Teleplay three times.

Ellison has drawn attention to the art of writing by actually creating and executing stories in the windows of bookstores (in Paris, London, New York, Boston, Los Angeles and elsewhere); stories that have gone on to win major literary prizes.

To gain background for his first novel, dealing with juvenile delinquency, he went under an assumed name and ran with a kid gang in Brooklyn's dangerous Red Hook section for 10 weeks. He has covered and written about civil rights marches, riots, antiwar demonstrations and other scenes of civil unrest.

His two books of television essays have sold millions of copies and are currently being

taught in media classes in more than 200 American universities.

Ellison has traveled with such rock groups as The Rolling Stones, and his novel of that scene, "Spider Kiss," is called by music critic Griel Marcus, "the finest novel about the world of rock in the past quarter century."

In a 1980 landmark lawsuit, known as the Brillo/Future Cop case, he sued and beat ABC-TV and Paramount Pictures for \$337,000 over the use of a television series he had created. Among his most recognized works, translated into 26 languages, are "Deathbird Stories," "Strange Wine," "Approaching Oblivion," "I Have No Mouth and I Must Scream," "Web of the City," "Ellison Wonderland," "Memos from Purgatory," "All the Lies that Are My Life," "Shatterday" and "Stalking the Nightmare."

His episodic television work has included Logan's Run, Cimarron Strip, Star Trek, Rat Patrol, The Man from U.N.C.L.E., Batman, Outer Limits, Voyage to the Bottom of the Sea, Alfred Hitchcock Hour, the Untouchables, Route 66, The Starlost, and the Bob Hope Chrysler Theater.

## ALMAGEST

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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Gregg Ashley mesmerized by Tom Deluca

## Goodrich article published

Dr. James D. Goodrich of the LSUS chemistry department recently had an article published in the "Journal of the Louisiana Dental Association" about flouride in Shreveport residents' teeth.

The article, "Analysis of Flouride in Teeth Before and After Flouridation in Shreveport, Louisiana," was written in collaboration with Dr. Kaylan F. Worley, D.D.S. and Karl Bertrand and E.R. Burns.

Karl Bertrand and E.R. Burns

graduated from LSUS with degrees in chemistry and are presently employed in Shreveport. Burns and Bertrand were granted Penzoil scholarships which enabled the authors to conduct research.

The research consisted of collection and analysis of teeth eighteen months prior to and twelve months after the water of Shreveport was flouridated.

"Statistically we could not find out if flouride had increased into

the teeth," Goodrich said.

The reason an increase could not be statistically proven is because of many different variables involved, Goodrich said. Varying tooth types, a mobile community and sampling problems all contributed to the difficulty of noting an increase in flouride.

Goodrich commented that the article was published to help other researchers take into account the variables noted.

## Hypnotist visits LSUS

by BARBARA POWELL  
Editorial Assistant

For the audience seated in the LSUS University Center Auditorium last Tuesday evening, it was a very entrancing evening.

They had come to see Tom Deluca, the comedian-hypnotist, weave his spell of comedy and suggestion over the crowd.

They were not disappointed.

For almost three hours, Deluca had the audience laughing, cheering and applauding his antics and those of his volunteers.

The show consisted of three acts.

First came the slide show with commentary by Deluca. Images of funny signs Deluca had photographed in his travels across the United States mingled with strange scenes peopled with familiar characters: Why was E.T. pointing his finger at Barbie?

Then Deluca, framed in front of the huge screen, his white linen slacks wrinkled, his blue shirt hanging out, performed his brand of stand-up comedy with the help of two volunteers.

If the laughter faltered, Deluca grabbed the mike from around his neck, swung the cord back and forth, and said, "The show is getting funnier; the show is getting funnier."

And it did.

The audience remained entranced.

And the volunteers on stage for the third act remained in a trance. For them, it was a hypnotic experience.

Hands shot up everywhere when Deluca asked for volunteers to come up on stage and be hypnotized. A few people had to return to their seats when they weren't able to "go under."

As for the rest...

Who was that guy in the turquoise shirt reeling in an imaginary fish?

He said his name was Sue — then Kim, then Gwin, then Troy.

And why couldn't Julie remember her name? Was she really from another planet like Sue Kim Gwin Troy said she was?

The volunteers were all fully clothed. Then why did they think they were nude? And later, when they thought that the audience was nude, why did the girls hide their eyes and the boys look and look and look?

Deluca never lost control of his subjects as he guided them from one delusion to another.

At the beginning of the show, Deluca had told the audience, "I want you to know right off that I am a fake."

Is he a fake?

Was the audience not only entranced, but also in a trance?

Only Deluca knows.

## HEARD OF ANY GOOD OPENINGS LATELY?

Chances are, getting a good job is something that is on your mind frequently these days. It is on our mind, too. That's one of the reasons your Louisiana Investor-Owned Electric Companies are working hard to get our economy going. And there are two ways to do that. Either by helping the businesses and industries we already have in our state and encouraging them to stay, or by attracting expanding business and industry from other states. Your Louisiana Investor-Owned Electric Companies are doing both.

Our experienced teams of industrial specialists are continually discussing expansion with existing in-state industries and also with out-of-state firms. What we're offering them are tailor-made packages that include attractive tax moratoriums and incentives, job training programs for high technology and other industries and a way of life that is attractive to both workers and management.

In short, we're doing our best to make sure that when you're looking for a good opening, there'll be one.

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## Opinions

### Amendment No. 1 will help education

Constitutional Amendment No. 1, if passed, will establish a permanent trust fund for education from the revenues of the 8 (g) off-shore oil field settlement.

At no cost to the taxpayer, the amendment will support research efforts of universities, provide endowment of chairs for scholars, recruit superior graduate students and raise the quality of agricultural, academic and research departments within a university. The amendment will also earmark funds for textbooks and equipment for elementary and secondary education.

With no organized opposition against the amendment and with such widespread efforts across North Louisiana to have it passed, the amendment would seem a shoo-in when it comes up for public vote tomorrow. The Louisiana state legislature passed it 103-0 in the House and 36-0 in the Senate. Proponents fear, however, that its defeat could be caused by uninformed voters fearing the amendment to be another tax hike. It is imperative that voters know that Amendment No. 1 is not a tax raise and that taxpayers can only benefit from the improvements the amendment makes in education.

Education in Louisiana has been severely impaired by budget cuts. LSUS has been unable to fill many of its faculty vacancies, has lost its music curriculum, has had to cut back on its number of graduate assistants and has been unable to expand research facilities and make additions to the library.

Amendment No. 1 will establish education in Louisiana as a permanent priority. Since education is the best chance for economic and social improvement, voting yes on the amendment will be an investment in the state's future.

Andy Salvail

## Somewhere in Louisiana on a typical hot afternoon

It was a scorching, humid Friday afternoon — typical Louisiana weather in early September. I passed the time during the mundane drive to Baton Rouge by imagining what certain fictitious characters might be doing in other areas of our state.

Somewhere, near Bossier City, a scruffy-bearded man wearing faded jeans and ragged topsiders was betting \$200 to win on a bottom-barrel gelding that could hardly stand up, let alone run one mile on the deep, sandy Louisiana Downs main track.

"Now I'm behind \$4,200 for the fall," the faint-hearted gambler said when his current hope, Native Horizons, unseated his rider as the field approached the quarter-pole. He then buried his head into the Daily Racing Form, silently wishing that his luck would change.

"Maybe I can hit the exacta in the last race," he said desperately.

Meanwhile, somewhere in Monroe, a young boy sat on his

porch in an old wooden rocking chair. He thought of doing little else, which is normal behavior by any standard in that northeast corner of our state where there is absolutely nothing to do.

Inside the state capitol building, a prominent politician was busily stuffing "campaign contributions" into his leather briefcase. He couldn't resist the overwhelming temptation to count those clean, crisp bills over and over; visions of bikini-clad blondes, Bordeaux wine, and BMW automobiles danced in his head as he locked the door to his office.

Somewhere in New Orleans, a "snow" sniffing athlete might be practicing various methods of shanking his field goal kicks while trying to make it appear as though he sincerely wanted to split the uprights. He needed the easy money.

In a nameless parish between Shreveport and Alexandria, I imagined a scheming sheriff placing broken tree limbs in front of the "Speed Zone Ahead" sign

which was located about a mile north of his town. He looked forward to the money he would rake in next Saturday when motorists, on their way to see the "Tigahs," would be flying through his trap.

That hot afternoon turned into a cool, breezy evening; a typical Friday evening in Louisiana when state and local governments that thrive on graft and kickbacks during the weekdays must place their corruptive ways and means on hold until Monday morning; when college athletes party at the French Quarter and meet new money-lending friends who might need small favors; when gamblers with seaworn faces and shattered hopes sit in cheap motel rooms and wonder if Lady Luck is going to help them to win Saturday's daily double...

That evening soon became a starry, hopeless night: a night when honest citizens contemplate the problems of their beloved state, Louisiana, where injustice is the rule — but never the exception.



Lewis Grizzard

## Gone to that speedway in the sky

From what I read and hear, it appears the nation may soon get its old speed limit back, or at least one that enables motorists to drive — legally that is — faster than the present snail's pace of 55 mph.

Regardless of what happens to the speed limit, however, I remain convinced it was a good thing my old friend Raymond (Double-clutch) Norsworthy never lived to see the federal government demand a speed limit of 55.

Raymond couldn't have handled it. Speed was his life, his car, his mistress. Trying to slow him down to 55 would have been like taking away Picasso's brush,

Van Cliburn's piano or Jack Nicklaus' putter.

The day Raymond turned 16 and got his driver's license was the happiest day of his life. It was also the day his parents tried to do away with him.

For his birthday, his parents gave him a souped-up, '55 Thunderbird, knowing their son immediately would drive it as fast as it would go and probably kill himself.

The Norsworthys, Betty Jean and Frank, had had it in for Raymond ever since he was 11, when he put his little brother, Arnold, into a dryer down at the laundromat and dropped in a dime.

Little Arnold, who was 4 at the

time, lived through the experience, but it was weeks before they could remove all the lint from the various orifices of his body.

Raymond defied the odds, however, and managed to live several years driving at top speed at all times.

When he arrived at school each morning, the entire faculty and student body would gather outside to see if Raymond could get his T-Bird stopped from the 120 he was doing when he pulled into the parking lot.

Most of the time, Raymond made it. Occasionally, however, he didn't. One morning he drove through the door to the school

cafeteria and his car came to a halt only when approximately 100 pounds of rice pudding clogged his carburetor.

Raymond also continued to be stopped often by the police. He was driving through a nearby small town one evening and was stopped for speeding.

"How much is the fine?" he asked the officer.

"Ten dollars" was the answer.

Raymond handed the policeman a twenty and said, "Keep the change. I'll be back through here in a couple of hours."

I think of Raymond often, especially now that Americans likely soon will be able to drive

faster.

As you probably guessed, Raymond finally did get it in an automobile accident.

He was walking back to his car after buying a new set of foam rubber dice to hang on his rear-view mirror and a woman attempting to parallel-park backed over him.

The blind girl sang Raymond's favorite song, the immortal "Dead Skunk in the Middle of the Road" at his funeral, and little Arnold delivered the eulogy entitled, "The day my big brother went to that great speedway in the sky, I got my first decent night's sleep in years."

There wasn't a dry eye in the church.



# Black experiences infused into history

by BRIDGETT WILLIAMS  
Staff Writer

History, like people, has many different shapes, colors and beliefs, according to Rex Ellis, assistant director for the African Interpretation Program at Colonial Williamsburg.

Ellis was on the LSUS campus recently speaking before a conference of educators which was sponsored by a branch of the Smithsonian Institution and the Ark-La-Tex Education Forum. His address entitled, "Teach With Variety: Use Community Resources," was also in conjunction with the LSUS exhibit, "A Celebration of Black Folk Tradi-

tions in Northwest Louisiana," funded in part by the Louisiana

Endowment for the Humanities.

When asked about the theme of his talk, Ellis commented, "In order for the public to be properly educated, there has to be an inclusion, an infusion, of not only black topics, but other topics within what we call American history."

He expressed a need for scholars to readjust their traditional views of history by weaving in the black experience much the same way as the Indian, Scottish and Irish experiences which played an important part in the development of early America,

development of early America. He discussed the black experience, redefining black history.

As the title of Ellis' speech implies, "Teach With Variety: Use Community Resources." The only way to reach a new interpretation of American history is for educators to use community resources to enhance classroom learning. Places such as LSUS' own Pioneer Heritage Center can be used as a tool to significantly change some of the traditional views, Ellis said.

What is the goal of redefining the black experience? "Understanding," Ellis pondered. "Understanding why we are the way we are."

and are incorporated into history telling.

When first arriving on the scene at Colonial Williamsburg, Ellis found much of the administration had "conservative blinders" on. There were only craftsmen demonstrating crafts. No one was relaying or interpreting black history. Ellis began his redefining of the black experience, an integral part of Colonial Williamsburg now, in 1979. Today, as assistant director for the African Interpretation Program, he nurtures on-going programs and works to maintain the excellence and quality of Colonial Williamsburg.

## Alternatives to total ban suggested

Dear Editor,

More fuel has been added to the smouldering issue of a total ban on smoking in all buildings on the LSUS campus. The issue is before the SGA, and Monday the vote to support or not support the ban ended in a deadlock. We will hear from a special committee and another guest speaker, Monday, Sept. 29 prior to voting again.

Possible alternatives to the ban are:

1. Designated smoking areas — other than the lounges.
2. Lounges as designated areas for smoking.
3. Designated restrooms on each floor for smoking and non-smoking.
4. Add hallways to the present classroom policy of No Smoking.
5. Allow faculty to smoke in their offices.
6. Allow staff workers to decide within their offices.

We are not voting on smoking in the classrooms as it is already prohibited. Absurdities that come to mind would include huddled masses of smokers in the parking lots at 7:55 a.m. or students signing up for English 115 and given the choice of 'Smoking or Non-Smoking.'

The Student Government Association has no intention of hiding behind a smoke screen during this issue. Hopefully as a campus community, we will work together to find a workable solution. A reminder: SGA meetings are open. We call to order at 12 o'clock on Mondays. Senators want to hear from their constituents whether to support 'Smoking or Non-Smoking.'

Sandra Allen, SGA Senator

## Smoking proposal pending

Cont. from Page 1

issue by individual vote. "The students I talked to were divided about fifty-fifty, but most felt they should have a voice in its (the proposal's) decision," Sandra Allen, senator of education, said.

Still other ideas emerged, such as banning smoking in all buildings except the UC or providing student-faculty lounges where smoking would be allowed.

Finally, a special committee was appointed by vice president April Melton to gain more student body insight before a resolution favoring or opposing the proposal is passed next Monday. Handford states several reasons why the proposal should be enacted. Second-hand smoke contributes to lung cancer; several employees and students experience discomfort due to

smoke-filled air, and the prohibiting of smoking reduces maintenance costs of buildings, she said.

"It's becoming socially unacceptable to smoke," she said. "Many public institutions have placed restrictions on smoking."

Handford said the proposal has long-range implications. It sends a message to high school students.

"High school is where many kids start smoking. If they see we're concerned about those who smoke and its effects on those who don't smoke, it may discourage them from picking up the habit," she said.

Handford said she was chosen by co-workers to present such an issue because of her "reputation as an outspoken advocate among faculty.

## Student dislikes plan for free hour

Dear Editor,

Last week, I read the article about the free hour that's planned for the spring semester in 1987 and I was rather pleased to see that someone is actually doing something to improve the social life on campus.

It is not the least a bad idea, but I also think it is an unfair idea.

It is not fair for the students who have to work after school.

50 minutes can be extremely important for the daily schedule of a working student, even for non-working students, and although I work on campus, it can still effect my schedule.

I don't think that it is fair for those who pay the recently raised tuition fees of \$600 a semester, or in my case, \$1440 a semester, not

to be able to choose their classes on the time they want.

As for those who want to improve their social life, there is more than one way to do it.

There is more than one greek and non-greek society on campus that can take care of that. This is a democratic society.

I think that the students should be able to vote on an issue such as this. After all, if there is concern about the student's affairs, then the students are the only legitimate people to decide that.

I believe that efforts for improving the badly needed social life on campus should continue, but decisions should be strictly up to the students, and not on the account of others.

Maen Abul-Saud

LUG NUTS

BY DANA SUMMERS



"ONE OF THE FRONT WHEELS KEEPS GETTING STUCK SIDEWAYS!"



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September  
Special



# Lecture series

## Campus Briefs

A series of informal lectures and discussions on Southern Literature will be held on six consecutive Sunday afternoons at Shreve Memorial Library Headquarters beginning October 12.

Free and open to the public, the six sessions will examine literature about the South; Karen Douglass of LSUS and Dr. Steven Wiegenstein of Centenary will discuss literary works by prominent Southern authors.

Interested persons should pre-register by phoning Jeff Salter at the library at 226-5871. Pre-registration provides a seat for all six programs and loan of two paperback books which contain all the course readings. Only 50 sets of books are available and must be returned to LEH at the end of the entire program.

The scholars will discuss works by William Faulkner, Flannery O'Connor, Eudora Welty, John William Corrington and seven other notable Southern writers.

Hosted by the library, the program is sponsored by Louisiana Endowment for the Humanities through a grant from the National Endowment for the Humanities. "The Southern Eye" will be the third adult reading program jointly sponsored by Shreve Memorial and LEH. The first was "Reading in American Themes" in Spring 1984; the second was "Women's Voices/Women's Worlds" in Spring 1985. The library provides the meeting room space and assists with the registration phase of the

program. Sessions are at 2 p.m. Sundays, October 12 through November 16, at Shreve Memorial Headquarters, 424 Texas Street.

## Poetry

LSUS will offer "The Joys of Poetry" at the Heritage Manor South Nursing Home at 2:30 p.m. on Mondays thru Oct. 27.

These non-credit college-level seminars for senior citizens are open to the public and are part of the LSUS Joys of Learning Program for the Elderly, now in its 10th year.

The seminars are conducted by Dr. James H. Lake, LSUS professor of English.

For further information call Dr. Lake at 797-5252 or Katherine Proctor, Heritage Manor activities coordinator, at 687-2080.

The nursing home is located at 9712 Mansfield Road.

## Wesley Foundation

The Wesley Foundation, a Methodist student organization, invites student and faculty to its Tuesday meetings at 12:15 p.m. in the UC Pilot's Room. Lunch is \$1.

## BSU

The BSU State Convention will be held in Alexandria Oct. 3-5. Lodging is available at the Rodeway Inn; there will also be some free lodging available in homes. To sign up, come by the BSU or call the office at 797-1946.

## Fall Fest '86—Oct. 1-3

### Schedule of Events

#### Wednesday - Oct. 1

A-Train - 11-2:30  
Fall Run - 12:00  
Treasure Hunt Clue  
Lunar Landing - 12:45

#### Thursday - Oct. 2

Jeff Edman - 10:30-2:30  
Fall Games - 12:30-2:00  
Harlan Ellison - 7:30 p.m.  
Treasure Hunt Clue

#### Friday - Oct. 3

Twilight - 11:30 a.m.-1:30 p.m.  
Martian Mania - Dress up like your favorite space creature.  
Wrestwrestling - 12:00  
Airband - 1:30 p.m.  
Fall Fest Dance featuring Twilight - 9 p.m.-1 a.m.  
Treasure Hunt Clue

## Outer Limits theme for Fall Fest '86

This year's fall fest will hopefully prove to be one of the best ever.

To start, the festival will be held only three days instead of the usual five. The reason the Student Activities Board decided to

change the length was because two of the regular five days were usually dead.

So instead this year, the students will enjoy three days packed full of entertainment.

The theme "Outer Limits" was the creation of the president or

the board, Mike Smith, and the vice-president Kim Brice.

A space theme was chosen because of the guest speaker which will appear Thursday night. He is Harlan Ellison, creator of such favorites as The Twilight Zone.

## Alumni raise scholarship money

This year's Red River Revel is less than a month away and the LSUS Alumni are getting ready to make a profit. Phyllis Graham, director of alumni affairs, said they should make about \$4000 profit by selling muffalattas. They are sold for \$2.50 and the alumni make about 75 cents for each one sold.

The booth is set up by the alumni association but anyone can volunteer to help. The money goes to the school to help with scholarships. Graham said she is

proud of this and said, "the alumni are out trying to help the school and no one really thinks about that."

To receive permission to have a food booth, Revel officials must taste and approve the item being sold. The applicant must pay \$100 to have the booth for eight days and must pay 20 percent of the profit to the Revel.

The alumni are also having a booth at the State Fair. This will be set up for recruiting. The

theme is "LSUS: we have the future in minds."

The booth will be located in the education building and will show different aspects about LSUS. It will consist of pictures and information about LSUS in the community, students in the past and anticipating the future.

This booth is also run by volunteers, Graham said. "The alumni are trying to earn scholarship money and recruit students because of hard times."

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# Italian Garden enjoyable

by REGINA YEAGER  
Assistant Features Editor

The plump elderly woman in a plain black dress sat down in the seat beside me. The bus was full and its destination was Shreveport.

I remember being surprised when she informed me she was a lawyer from Bunkie. I was even more surprised by the cities she had recently been visiting — New York and Chicago and now she was returning home.

She didn't discuss her work much. Food seemed to be of more interest. She named several excellent restaurants where she had recently dined. I told her I was form

Shreveport and she immediately asked me if I had ever eaten at The Italian Garden.

"I have eaten at The Italian Garden," I said.

The Italian Garden located on 5765 Lakeshore Dr. offers excellent Italian cuisine moderately priced.

Walking into the restaurant, one might be unexpectedly met by many hungry faces as the waiting room and bar are located at the entrance. The wait is never long since the restaurant has added another room to accommodate the many customers.

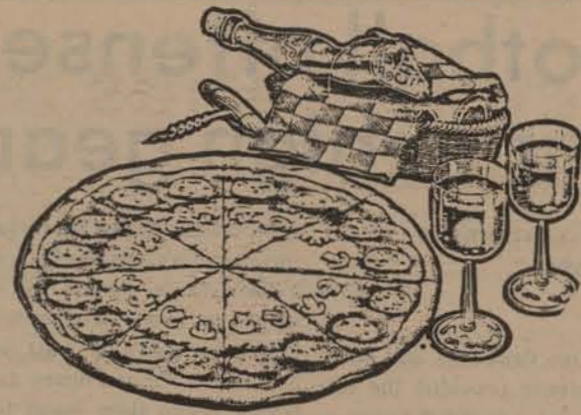
As Italian music plays softly in the background, the friendly waitresses bustle around in black skirts, white shirts and the colors of the Italian flag-

red, white and green, around their waist. The lights are dimmed with soft candlelight shimmering on each table. This is a romantic place, perfect for special occasions.

A hearty appetite is needed for any customer who dines at The Italian Garden and wishes to get his money's worth. The food is plentiful, what with the main course and the homemade bread that is brought out in baskets.

The antipasta salad covered with cheese, pepperoni, salami and Italian dressing is perfect for a main course or as an appetizer to share with your companion before the meal.

The lasagna is good. The cheese has to be cut as it strings form the plate to each



customer's mouth. It is well spiced with garlic, as is most of the food. Breath mints would probably be to one's advantage if a date is the occasion.

The linguini with red clam sauce is also excellent. This meal also has ample garlic but not so much as to detract from the pasta and the red sauce.

As at most Italian restaurants, the menu includes favorites such as spaghetti and pizza. Both are delicious but a fork is needed

for the pizza as the ingredients are piled high on to the dough.

Some of the best wines include: Pinto Grigio, a light, dry wine from Northern Italy; Chianti, a dry red wine that is served from straw casks; and Brunello di Montalcino, the 'king' of all Italian red wines, a full-bodied red wine that compares with the best Bordeaux of France.

Overall the service was friendly and the food good, as my well-traveled friend on the bus had agreed.

# American authors fill a void

by ANDY SALVAIL  
Staff Writer

The fall and winter seasons are rapidly approaching. It's time to put away the water skis, five-irons and tennis rackets; let go of the excruciating Louisiana summer and allow the cool, invigorating autumn months to overwhelm you.

How are you going to spend your free time on those chilly, frosty and sometimes rainy days that lie ahead? Let me offer a suggestion — READ. And if you don't enjoy reading literature, then make the effort to try. Give

yourself a final chance to save your soul by becoming a "born-again" reader.

Here is a short list of some excellent books that I've read recently. All of the authors are 20th century American writers. These books cost less than five dollars each at any local bookstore.

**The Stories of John Cheever**

While reading Cheever's short stories, one is transported into a suburban world of cocktail parties, misty-eyed but adorable 17-year-old babysitters, sibling rivalries and young idealists

seeking to escape from their small town and its ultra-conservative ways of life.

John Cheever also gives us a painful but hilarious look at the American family, with emphasis upon the father who approaches his mid-life crisis. "Goodbye, My Brother" and "The Country Husband" are considered to be his classics. In all, there are 64 stories in this collection of his works.

**Fahrenheit 451** by Ray Bradbury

Don't let this book's science fiction classification stop you from

reading it. This is a superb novel about a futuristic American society where all literature is banned by the government. Firemen do not extinguish fires; they start them. "Foolish intellectuals and second-hand literateurs" are incinerated along with the books that they own.

The 21st century world described here is fascinating, but frightening.

**Babylon Revisited and other Stories** by F. Scott Fitzgerald

"Let me tell you about the very rich. They are different from you and me."

— from "The Rich Boy"

Fitzgerald's vivid depictions of pre-WW II American aristocrats are prevalent in this collection. His characters continually suffer through intense, complex love-hate relationships. Through their lives, he exposes the vicious, confusing, and often tiresome cycles of day-to-day human existence.

Escape from some of the boredom that you might experience this fall by reading Cheever, Bradbury and Fitzgerald. Throw the Harlequin Romances out the window; switch off the TV set. The enthralling kingdom of American fiction awaits your company.



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## Experts rate mayors

If you're an undecided voter, Dr. Bill Pederson might be able to shed some light on which candidate might be the best choice in the upcoming mayoral election.

Pederson, an LSUS associate professor of political science, recently polled local experts concerning the best and worst Shreveport mayors since 1900. The results indicated that the incumbent candidate in the election, Mayor John Hussey, is one of the four best mayors in Shreveport's history.

"Mayors were ranked basically on their achievements in office," Pederson explained. "Hussey was rated near the top because he is knowledgeable about local issues."

The experts polled chose James Gardner as Shreveport's

most effective mayor. Gardner served a short term from 1954 to 1958. During his term, he was elected to the board of American Municipal Association, a prestigious honor bestowed on only four mayors in America.

Pederson says that Hussey seems to fit noted political scientist James David Barber's category of active-positive politicians. "Political scientists see A-plus politicians as the psychologically healthiest. They show a high energy level and enjoy their work," Pederson said.

The mayor election will be held this Saturday, Sept. 27. John Hussey, the Republican incumbent, is running against Don Williamson, a democrat who unsuccessfully ran against Hussey in the 1982 mayoral race.



# Football offenses roar in high gear

by DONALD GARRETT  
Sports Editor

Offensive fireworks and some rusty defense provided the setting for a lot of lopsided games in the opening week of the LSUS intramural football season.

The flag football wars kicked off last week for men in four different leagues. Play opened with a pair of games on Monday, Sept. 15 and competition continued on through Thursday, Sept. 18.

In the Monday league the Destroyers were destroyed by the Zeros 27-0, while BSU edged the Road Warriors 24-18. Only four teams are competing for the championship in the Monday league which should create some fierce rivalries as the season unfolds.

The Greeks go to war every Tuesday and last week they fought one close game and one non-game. Phi Delta Theta outmaneuvered Delta Sigma Phi to win 27-12 in one game and in the

other contest Kappa Sigma took a forfeit victory over the Rech's.

Tomorrow's doctors cut each other up every Wednesday in Medical league play. Last weeks action was hot and heavy as ten teams began their quest for a championship. DOA crushed the Baby Docs 32-6, NADZ squeaked out a win over Induced Fit 14-12, Auto Lights shut out Slow Virus 28-0, Escuthian Lice wiped out Bo Johnsons 34-0 and the Allied Bombers rolled over the Macrophages 40-12.

The defending league champion Maniacs opened Thursday league play with an impressive performance as they demolished KA 50-0. In other Thursday league action Phi Van Halen exploded for 33 second half points to down the Cobras 33-0 and in a tight defensive struggle ROTC downed the Tigers 10-6.

*NOTE: The Almagest is a weekly paper and because of deadline requirements, our coverage of the flag football leagues will always be a week behind.*



Phi Delta Theta grounded the Delta Sigma Phi air attack as they won 27-12.

## Tennis demanding and challenging

Tennis is a multi-faceted game that tests all the skills of those players who choose to compete. In order to score a point, a tennis player must often display brute strength and elegant grace within the same series of shots.

Mental toughness is a necessity for all tennis players. The mental toughness must be present to sustain the player through the long rallies between points that are a natural part of the game and to bolster confidence when an opponent strikes with a booming service ace to take an early lead.

A tennis player must be quick on his feet and possess the guile and cunning to change his shot selection in the blink of an eye. Quick mental and physical adaptability are the keys to being a good tennis player. But one need not be as talented as John McEnroe or even a gifted athlete to enjoy tennis.

Senior journalism major Russell Hedges was a three year

letterman on the powerful Captain Shreve High School tennis teams of the 1970s. With the LSUS men's singles tourney beginning this week Hedges offered his insights on the game.

"Tennis is a lifelong game, once you learn how to play you can play forever. The tennis player is not bound by the limits of age or physical ability. It is also a very inexpensive form of recreation because all you need to play the game are some shoes, a racket and a can of tennis balls. And there are plenty of courts around the city available for use," Hedges said.

Hedges continued, "Tennis is also a great way of staying in shape. It builds stamina and endurance, increases quickness and agility and improves hand to eye coordination. Tennis is one of the best ways there is to exercise and have fun at the same time."

The men's tennis tournament currently being played is a six

week affair that is divided into five rounds. There are 34 entries in the tournament and the matches are played on a self-scheduled basis. The only requirement is that each match must be played within the time period allotted for that round's completion, for example all first round matches must be completed by 10 a.m. Monday, Sept. 29. All matches not completed by the deadline date eliminates both players through a double default.

This is a single elimination tournament that is following a best two out of three sets format in order to win a match.

The Almagest will provide round by round coverage as the tournament moves forward and the first round seedings are listed on this page. Late first round entries not listed in the original seedings include Kevin Jones, Jonathan Muslow, Brian Shaver and K. Flowers.

### Men's Singles

Richie Roberts

NEIL SMITH

JOHN SANCHEZ

JAY BROWN

BART HOUNSEL

RICK HAUSER

ROBERT CASANOVA

JIM CHERRY

GEORGE MAGLIOCCA

JACK WILLIAMS

DON MEADE

DALE KAISER

MARCEL WATSON

MICHAEL SAUCIER

DAVID HESSER

JAMES CARMACK

TONY DAVIS

MITCH SAUCIER

ROBERT WALLACE

RICHARD MAFFETT

JOE PATRICK

JOHN DENHOLLEM

JEFF GOODRICH

RODNEY PATTERSON

VON KLOTBACH

TOMMY DOWD

JAMES NORMAN

DAVID FREDERICK

DICK SANDOZ

## Intramural fun and games will be part of annual Fall Fest celebration

There will be several intramural activities held in conjunction with the Fall Fest celebration on campus next week.

The fall Fun Run will be held Wednesday, Oct. 1 at 12:15. Runners will start in the mall, run around the road ring on campus and back to the mall for a distance of about two miles. There will be sorority and individual divisions for women and fraternity and individual divisions for men. The individual

divisions for each group will be divided into the following age brackets: 18-23, 24-30, 31-38 and 39-45.

Thursday, Oct. 2 is the day for the Fall Fest co-educational games. A number of teams composed of four men and four women will compete in recreational type games. These games are scheduled to run from 12:30-2:00 p.m. All fall game entries must be in the intramural office by 2 p.m. on Oct. 1.

The final event in the Fall Fest

activities will be a wrist wrestling tournament to be held on Friday, Oct. 3. There will be men's and women's divisions with various weight classifications. There will be only two weight classes for women, 136 lbs. and below. In the men's division there will be five weight classes: bantam, 150 lbs. and below; feather, 150-164 lbs.; light, 165-179 lbs.; middle, 180-199 lbs.; and heavyweight, 199 lbs. and above. All wrist wrestling entries must be in the intramural office by 2 p.m. on Oct. 2.